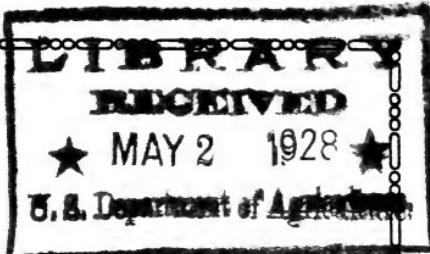


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Dahlia
AND
Gladiolus

1928



D. W. PECKHAM

MIDDLEFIELD
CONNECTICUT

To My Friends and Customers

I hand you with pleasure my 1928 catalogue, and in this way can thank you for your kind patronage last season, and trust you were pleased with bulbs or tubers purchased from me.

Both the Gladiolus, and Dahlias, did splendidly, and those of you who did not see them in bloom in my garden, missed a treat.

You will find quite a few new varieties, both in Dahlias and Gladiolus, in this list, which of course, are an improvement over some of the older varieties.

I have a great many varieties, I am not listing, account insufficient stock, and if you saw, or took the names of any from the garden, that are not listed, I will gladly give you any information concerning them.

I extend you an invitation to come, and see the blooms during the season.

D. W. PECKHAM.

Middlefield, Conn.

MEMBER:

D. S. of Cal.,

A. D. S.,

C. G. S.,

A. G. S.

N. E. G. S.

Terms

The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment... I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

One dozen bulbs, at ten times the price of one, six at the dozen rate.

Blooms

Blooms of the Gladiolus, and Dahlias for sale during the season, which is about July 1st, until frost, which can be had by the dozen, hundred, or thousand. These blooms are cut from some of the choicest varieties grown, both plain petaled, and ruffled.

Visitors are always welcome to my garden, which is located in the center of Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk, from the Middletown-Middlefield trolley.

Make it a point to visit the garden this summer, you don't have to buy, or order, we will be only too glad to show, and tell you anything we can about these wonderful flowers.

Gladiolus

- Acme**—Large, tall bright pink, flaked darker pink—
Each 35c.
- Arabia**—The darkest of Glads—Each 50c.
- Albania**—Glistening white, the best white grown at a
moderate price—Each 15c.
- Alice Tiplady**—(prim) Orange saffron, an attractive
flower—Each 10c.
- Altair**—(prim) Salmon saffron, an unusual color—
Each 10c.
- American Beauty**—American beauty color, yellow
throat—Each 20c.
- Annie Laurie**—Flesh white, tinted rose pink, semi-ruf-
fled—a gem—Each 50c.
- A. B. Kunderd**—Deep cream, overspread blush, highly
ruffled—Each 20c.
- American Indian**—Velvety red deep throat, ruffled—
Each 15c.
- Amethyst**—Purplish pink, lighter center—Each 15c.
- Anna Eberius**—Deep velvety purple, deeper throat—
Each 15c.
- Anthony Zonker**—Deep salmon rose, with blotch—
Each 25c.
- Arizona Rose**—Rose pink, almost self color—Each 10c.
- Arthur Lockwood**—Clear hermosa pink, many flowers
open at once—Each 35c.
- Azule**—Shade of blue, red throat—Each 10c.
- Baron Hulot**—Dark blue, or purple, slight markings—
Each 10c.
- Battle Creek**—Deep violet, almost self color—Each 25c.
- Bengal Tiger**—In stripes, and color, it looks like its
name—Each 20c.
- Black Joe**—Very dark rich crimson—Each 20c.
- Buckeye**—Large salmon rose pink—Each 20c.
- Bumble Bee**—Salmon rose pink, deeper throat—Each
15c.
- Byron L. Smith**—Beautiful orchid-like lavender pink,
yellow throat—Each 15c.
- California Canary**—Tall growing, light golden yellow,
lower petals deeper, 18 to 20 flowers on spike—
Each 50c.
- Capt. Boynton**—White, suffused lavender, deeper laven-
der in throat—Each 40c.
- Cardinal Prince**—A magnificent self-colored cardinal—
Each \$1.00.

Carmen Sylvia—A nice white, throat pencilled, lilac—
Each 15c.
Claremont—Clear light yellow, shading deeper yellow in
throat—Each 35c.
Corunna—Large deep red, with a coal black throat—
Each 25c.
Crimson Glow—Large brilliant crimson, one of the best
—Each 15c.
Desdemona—Ashy rose, red blotch, bordered white, ex-
tra fine—Each 40c.
Diana—Rich dark crimson—Each 15c.
Dorothy McKibben—Apple blossom pink, highly ruffled,
early—Each 15c.
Dorothy Wheeler—(prim) Rose pink, tinted cream—
Each 10c.
Dorrit—Lavender pink, rose red throat markings—
Each 35c.
Dr. Elkins—Large white flower, lilac blue throat—Each
35c.
Dr. F. E. Bennett—Brilliant flame scarlet, one of the
very best reds—Each 75c.
Dr. J. H. Neely—Blush white, tinted cream—Each 20c.
Dr. W. Van Fleet—Rose pink, deeper at edges, soft yel-
low throat, early—Each 25c.
E. G. Hill—True pink, yellow throat—Each 25c.
E. J. Shaylor—Rose pink, ruffled—Each 10c.
Elizabeth Tabor—Light pink, maroon blotch, early—
Each 25c.
Elkhart—Violet purple, deeper throat, extra fine—Each
35c.
Estella—Tall, deep rose pink, large flowers—Each 25c.
Eugene Lefebre—Great big bright pink blossoms, throat
spotted, purple amaranth, and cream—Each 50c.
Europa—As near pure white, as we have seen—Each
20c.
Evelyn Kirtland—Rose pink, darker edges, fading to
shell pink at center, one of the most satisfactory
Glads, I have ever grown—Each 15c.
Exquisite—American beauty rose color—Each 35c.
Favorite—Orange salmon, deeper throat, ruffled—Each
25c.
Fern Kyle—Creamy white, a strong grower—Each 50c.
F. J. Symmes—Peach red, darker throat—Each 20c.
Freda—Geranium pink, shading to La France pink—
Each 15c.
Gaiety—Light red, with large white throat—Each 15c.
Giant Nymph—Very large tall growing variety, light
rose pink, yellow throat—Each 25c.
Glendale—A little darker than American Beauty rose—
Each 25c.
Gold—Lovely, clear deep yellow—Each 15c.

- Gold Drop**—(prim) Light yellow, slight red throat markings—Each 15c.
- Golden Glory**—Rich yellow, beautiful throat markings, ruffled—Each 20c.
- Golden King**—Bright yellow, red throat—Each 10c.
- Golden Measure**—Large, deep pure yellow, the best of its color at a moderate price—Each 20c.
- Gretchen Zang**—Soft pink, scarlet blotch—Each 10c.
- H. C. Goehl**—Creamy white, with red throat, extra good—Each 25c.
- Henry Ford**—Large wide open flowers, of rhodamine purple—Each 25c.
- Herada**—Glistening pure mauve, in a class by itself—Each 15c.
- Idamae**—Large, wide open ivory white, lower petals overlaid pinard yellow, with delicate Tyrian rose pencillings. Each 35c.
- Indian Maid**—Peach blossom pink, deeper throat—Each 20c.
- J. A. Carbone**—Orange salmon, yellow throat—Each 25c.
- Jacoba Van Beyren**—Violet, self color, on tall perfect spike—Each 30c.
- Jack London**—Light salmon orange—Each 20c.
- Jenny Lind**—Soft pale apricot pink, pale yellow throat, splendid—Each 25c.
- Jewell**—(prim) Light salmon pink, golden yellow throat—Each 15c.
- Joe Coleman**—Rich red, large, and vigorous—Each 15c.
- John T. Pirie**—Mahogany brown, yellow bordered dark mahogany brown throat—Each 35c.
- Kasson**—Lavender rose pink, deeper throat—Each 10c.
- Kirchhoffs Ruby**—American Beauty rose color—Each 35c.
- Kirchhoff's Violet**—Deep rich violet, the best of its color—Each 35c.
- Le Marechal Foch**—Light pink, immense bloom—Each 10c.
- Lena Graetz**—Fine white variety, large blooms—Each 15c.
- Leota**—Rose pink, with throat markings—Each 15c.
- Llewellyn**—Bright rose pink, soft cream throat—Each 35c.
- Loella**—Smoky old rose, flaked deep smoky blue—Each 25c.
- Los Angeles**—Shrimp pink, orange carmine blotch in throat—Each 25c.
- Louise**—Bright lavender, wine colored blotch—Each 15c.
- Loveliness**—Creamy white, pale salmon tint—Each 10c.
- Lustre**—Tall dark vermillion, one of the best—Each 20c.
- Magenta**—Another good American Beauty rose color—Each 20c.

- Margaret Glendinning**—A seedling of Rose Ash, containing more rose pink than its stately parent, extra fine—Each 25c.
- Martha Washington**—Light red, dark throat blotches, like a Martha Washington geranium—Each 25c.
- Mary Fennell**—Light lavender, primrose yellow throat—Each 15c.
- Mary Pickford**—Creamy white, soft yellow throat, splendid—Each 15c.
- Marshal Foch**—Salmon pink, soft scarlet blotch in throat—Each 20c.
- Masterpeace**—Somewhat of an American Beauty rose color—Each 20c.
- Master Weitz**—Dark violet, or wine—Each 10c.
- Matthew Crawford**—Creamy pink, slight throat markings—Each 25c.
- Ming Tong**—(prim) Buff, and yellow—Each 15c.
- Miss Helen Franklin**—Ruffled white, violet markings—Each 10c.
- Miss Madison**—Clear delicate pink—Each 25c.
- Miss Spokane**—Orange salmon, deeper throat—Each 20c.
- Mrs. Dr. Norton**—Silvery white bloom, tinted, pink, and yellow—Each 15c.
- Mrs. E. G. Morrison**—White, suffused rose pink—Each 25c.
- Mrs. F. C. Peters**—Rose lilac, soft crimson blotch, bordered white, late—Each 25c.
- Mrs. Francis King**—Flame, large blooms, early—Each 5c.
- Mrs. Frank Pendleton**—Flushed salmon pink, rich maroon blotch—Each 10c.
- Mrs. H. E. Bothin**—Flesh salmon pink, flame scarlet center—Each 15c.
- Mrs. Leon Douglass**—Large salmon pink, flaked scarlet, pale lemon lip, slightly speckled ruby, a prize winner—Each 35c.
- Mrs. J. R. Walsh**—Flesh white, light red throat—Each 25c.
- Mrs. W. E. Clark**—Light salmon pink, crimson blotch—Each 25c.
- Muriel**—Light blue, darker throat markings—Each 20c.
- Myra**—(prim) Deep salmon over yellow ground, yellow throat—Each 10c.
- Mystic**—Rose pink, white throat—Each 10c.
- Nancy Hanks**—Rich apricot to orange pink, with grenadine tongue, extra—Each 50c.
- Old Glory**—Dark red striped all over with grayish white—Each 20c.
- Osalin**—Coral pink with soft orange marking in throat, this is a beauty—Each 50c.
- Pasadena**—Turkish red, striped flame orange—Each 25c.

- Parliament**—Salmon pink, white blotch—Each 15c.
Peace—Large white, lilac markings, late—Each 10c.
Peach Rose—Deep rose pink, deeper markings in throat
—Each 25c.
Pella—Rose pink, early—Each 15c.
Pink Lily—Ruffled rose pink, extra good—Each 15c.
Pink Wonder—One of the largest pink varieties ever introduced, pink edges over white ground, faint yellow shadings—Each 10c.
Pollyanna—Golden yellow, many open at once—Each 20c.
Pride of Lancaster—Brilliant salmon, deeper throat, ruffled—Each 15c.
Princess of Orange—Bright red, large white throat—Each 10c.
Prince of India—Smoky blue, or bronze, a fancy variety—Each 20c.
Purple Glory—Deepest velvet maroon, darker blotches, nicely ruffled—Each 25c.
Purple Spot—Large violet red, dark throat—Each 15c.
Pythia—Gigantic red, on tall spike, many open flowers at once—Each 25c.
Remembrance—Deep salmon rose pink, darker throat—Each 15c.
Richard Diener—Large La France pink, with light flakings of geranium pink and soft orange tongue, a prize winner—Each 20c.
Romance—Large, orange salmon rose red and yellow throat, bordered blue—Each 25c.
Rose Ash—Old Rose, overlaid, and blended daphne pink and daphne red, bases of petals, straw yellow, dusted with eugenia red, general effect, what is known as “Ashes of Roses”—Each 15c.
Rose 1910—Pure glistening pink, silver lines, on lower petals—Each 10c.
Rose Glory—Purest rose pink, deeper throat, nicely ruffled—Each 20c.
Rose Precose—Beautiful tall Rose pink, extra good—Each 25c.
Ruth Huntington—Violet lilac, deeper lilac markings—Each 25c.
Salmon Beauty—(prim) Rich salmon, yellow throat—Each 10c.
Saraband—Large wide open flowers, rich velvety bordeaux, with straw yellow blotch, feathered bordeaux—Each \$1.00.
Scarlano—Light red, deeper throat markings—Each 20c.
Scarlet Princeps—Intense scarlet, deeper in throat—Each 20c.
Scarlet Wonder—Large scarlet flowers, on a tall spike—Each 20c.

Schwaben—Light yellow, red throat—Each 10c.
Souvenir—(prim) The most beautiful of yellow prims—
Each 15c.
Sheila—(semi-prim) Rich salmon, early—Each 10c.
Shell Pink—As the name implies, large flowers, on a
long spike—Each 35c.
Sidney Plummer—Soft yellow, suffussed pink—Each
15c.
Snowdrift—Pure white—Each 50c.
Splendorra—Very dark wine black—Each 10c.
Sunnymede—Orange yellow, red throat—Each 25c.
Sweet Briar—True rose pink—Each 50c.
Taro—American Beauty rose, many open at once on a
monster spike—Each 25c.
Thos. T. Kent—Pale hermosa pink, blotched carmine,
yellow throat—Each 25c.
Treasure—Soft salmon rose pink, flaked deeper rose—
Each 25c.
Uhlau Chief—Brilliant vermillion scarlet, deeper flower
petals—Each 20c.
Violet Glory—Deep violet, deeper toward lower petals—
Each 20c.
Virginia Hale—Soft creamy salmon rose, deeper toward
border—Each 35c.
White Glory—Cream white, with Iris blue throat, ruf-
fled—Each 20c.
White Wonder—Mottled white, large flowers on tall
spike—Each 10c.
Willbrinck—Flesh pink, creamy blotch, very early—
Each 10c.
Mixture—Selected from named varieties, all different,
per doz. \$1.25.
Mixture—Pick ups, some good ones in these, per doz.
50 cents.

Cactus Dahlias

Cigarette—Creamy white, edged orange, free bloomer,
good stems—Each \$1.50.
Countess of Lonsdale—(HC) Salmon pink, free bloomer
—Each 25c.
Crystal—Silvery pink, free bloomer—Each 50c.
Ethel F. T. Smith—(HC) Creamy white, shading to yel-
low at center, large—Each 75c.
F. W. Fellows—Orange scarlet, large—Each 75c.
Geo. Walters—(HC) Pinkish salmon, shading to salmon
at base, large—Each 75c.
Kalif—(HC) An immense scarlet, long stems—Each 75c.
Marguerite Bouchon—Pink, white center, attractive—
Each 75c.

Mariposa—(HC) Lavender pink, deeper center, large—
Each \$1.50.
Nichu—A very beautiful incurved clear yellow—Each
\$3.00.
Oberon—Deep old rose, violet suffusion, large—Each
\$1.50.
Papallion—Old rose, golden suffusion, wonderful bloom-
er, large—Each \$2.00.
Siskiyou—(HC) One of the largest varieties, pinkish
mauve, shading to yellow at center—Each \$2.50.
Sulphuria—Lemon yellow, the flowers resemble a Chry-
santhemum—Each 50c.

Decorative Dahlias

Aida—Dark maroon, shading darker at center—Each 50c.
Biltmore—Carmine, petals more or less tipped white—
Each 50c.
... **Black Jack**—Very dark red, large on good stem—
Each \$2.00.
Catherine Wilcox—Apple blossom pink, shading darker
at edges—Each \$1.00.
Champagne—Warm autumn shades, varying from bur-
nished copper, to dull Champagne—Each \$1.50.
Dakota—Burnt orange, good stems, large—Each 75c.
D. M. Moore—Almost black, extra fine—Each 50c.
Dr. Tevis—Copper, and gold, large long stems—Each
75c.
Eldorado—Vivid gold, deeper tones at base, one of the
best—Each \$3.00.
Halvella—Rose pink, large, fine stem—Each \$1.50.
Hortulanus Fiet—Salmon pink, slight shadings of yel-
low—Each 75c.
Ida Tarbel—Cerise purple, a lovely color, unfortunately
the blooms grow among the foliage—Each \$1.00.
Insulinda — Large bronzy orange salmon shadings—
Each \$1.00.
Jersey's Beacon—Dark scarlet, pale reverse, giving it a
two-toned effect, large perfect blooms, on long stiff
stems—Each \$2.50.
Jersey's Beauty—Clear pink on long stems—Each \$1.00.
Jersey's Jewell—Clear mallow pink, huge blooms, on
good stems—Each \$2.00.
Jersey's Monarch—Deep salmon, yellow at base, large
blooms—Each \$2.50.
Jersey's Supreme—Very beautiful shade of Laelia pink,
large—Each \$7.50.
Judge Marean—Salmon pink, orange, and gold, extra
free bloomer—Each \$1.00.
Julia Johnson—Orange flame, good bloomer, on wiry
stiff stems—Each \$2.00.

- Karma**—Beautiful clear amaranth pink, profuse bloomer
—Each \$2.50.
- Kitty Dunlap**—American Beauty rose color, large on
good stems—Each \$1.00.
- Mordella**—Beautiful apricot buff, extra large blooms—
Each \$2.50.
- Mrs. I de Ver Warner**—Soft orchid pink, large flowers
on splendid stem, always a prize winner—Each \$1.
- Mrs. W. D'Arcy Ryan**—Old gold, and copper, splendid
form—Each \$1.25.
- Myra Valentine**—Rich golden bronze, apricot suffusion
—Each \$1.50.
- Pattie Brooks**—Large bold flower, dark red, good stems
—Each \$1.50.
- Paul Michel**—Pure old gold, large, good stems—Each \$1.
- Pride of California**—Red, shading darker at center—
Each 50c.
- Purity**—Pure white, free bloomer—Each 50c.
- Radio**—Large bi-colored variety, blood red, yellow tips,
streaked yellow—Each \$2.50.
- Robert Scott**—Apricot yellow, slight rose shadings, one
of the best—Each \$3.50.
- Robert Treat**—An immense American Beauty rose color,
extra fine—Each \$1.50.
- Rose Fallon**—Warm tan, a color unusual in Dahlias,
large blooms, on perfect stems, one of the best I
have raised—Each \$5.00.
- Sagamore**—Bright gold, just a tint of salmon, a new
variety, which has proved most satisfactory—Each
\$2.00.
- Serpolette**—Bright mauve, with prevailing pink tone,
long stems—Each \$1.50.
- Shadows Lavender**—Beautiful silvery lavender, slightly
shading to white, one of the very best of its color—
Each \$2.00.
- Shower of Gold**—Correctly named, bright yellow, deep-
ening to soft apricot, the bushes, are always loaded
with blooms—Each 75c.
- Snowdrift**—Immense clear white, free bloomer, good
stems—Each 75c.
- Susan B. Coe**—Rose pink, suffused salmon, shadings of
yellow, free bloomer—Each \$1.50.
- Susan G. Tevis**—Deep lilac, with a bluish sheen, an
early bloomer, and continues through the season,
of its color it's hard to beat—Each \$2.50.
- The Bashful Giant**—A giant indeed, apricot salmon,
pink shadings—Each \$1.00.
- The Millionaire**—Delicate lavender, shading to white at
center—Each 50c.
- The U. S. A.**—Large deep orange, somewhat of the
Hybrid cactus type—Each \$1.00.

- West Rock**—Yellow tinted gold, good blooms, on long stems—Each \$2.00.
- White Glory**—Large glistening white, fine form, good stems—Each \$2.50.
- William Slocombe**—Light primrose, or creamy yellow, large—Each 75c.

Peony Dahlias .

- Anna Maier**—Dark red, reverse petals lighter, large—Each 75c.
- Albert Ward**—Rich purple, shading darker; the blooms are so large, and heavy the stems have to droop under their weight—Each \$1.00.
- Vivandierre**—Cerise carmine, shading lighter at tips, a monster free blooming variety, on splendid stems—Each \$1.50.
- Uncle Sam**—Brilliant copper, a giant in size, very long stems—Each \$1.50.

Pompon Dahlias

- Aimee**—Bronze, small perfect form—Each 50c.
- Amber Queen**—Yellow shading apricot—Each 35c.
- Archilles**—Light pink—Each 35c.
- Belle of Springfield**—Brick red, very small—Each 50c.
- Censor**—Deep wine red, nice form—Each 50c.
- Clarissa**—Primrose yellow, tinted lavender at center—Each 50c.
- Cleo**—Yellow, and red—Each 50c.
- Crusoe**—Varigated, red, and white—Each 50c.
- Dark Eye**—Pale lavender, deeper center—Each 50c.
- Harry Snook**—Delicate pink—Each 50c.
- Hazel**—Buff, deepening to brown—Each 50c.
- Joe Fette**—White, extra fine—Each 50c.
- Little Beauty**—Pale pink—Each 50c.
- Little Bugler**—Rosy purple, very handsome—Each 50c.
- Little David**—Deep orange—Each 50c.
- Little Mary**—The very best dark red, fine form—Each 50c.
- Midget**—Peach salmon, very small—Each 50c.
- Nora Reynolds**—Indian red, small—Each 50c.
- Pure Love**—Lavender—Each 50c.
- Tommy Keith**—Red, tipped white—Each 50c.
- Yellow Gem**—Clear yellow, extra fine—Each 75c.
- Zoe**—Yellow, and white—Each 50c.

GLADIOLUS

These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sunlight, and four of five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

DAHLIAS

may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eve up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eve). Fill in with soil to within about two inches from level. After the plant is five or six inches high fill in even. Strong stakes, at least five feet long, should be used to support the plant. (Drive your stakes before planting.) The most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eve starts from the stalk and not tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

